

REGULATIONS OF THE II INTERNATIONAL COMPETITION FOR YOUNG MUSICIANS «SYMPHONY OF YAMAL»

I. General conditions

1.1. These Regulations define the aims and objectives, procedure and conditions of the II International Competition for Young Musicians «Symphony of Yamal» (hereafter referred to as the Competition).

1.2. The aims and objectives of the Competition are:

— identifying and supporting talented young people in the field of musical performance;

— developing and strengthening professional and cultural relations and exchanging experiences between musicians;

— create a creative environment conducive to the spiritual, moral and professional development of musicians.

1.3. The Founder and Organiser of the Competition is the Government of the Yamalo-Nenets Autonomous Okrug represented by the Department of Culture of the Yamalo-Nenets Autonomous Okrug (hereafter referred to as the Founder).

1.4. Stages and timing of the Competition:

1.4.1. First qualifying round (remotely, video) – from 15 September 2025 to 15 November 2025.

1.4.2. Round II, Round III and Final (Closing Ceremony) from 10 February 2026 to 15 February 2026.

1.5. Location of the Competition: Russian Federation, Yamalo-Nenets Autonomous Okrug, Salekhard, 1 Arkticheskaya St., State Autonomous Establishment YNAO "Yamal Philharmonic".

II. Organising Committee of the Competition

2.1. A Competition Organising Committee (hereafter referred to as the Organising Committee) shall be set up to carry out the work of hosting and supporting the Competition.

2.2. The composition of the Competition Organising Committee shall be approved by a decree of the Government of the Yamalo-Nenets Autonomous Okrug.

2.3. The Organising Committee is obliged to:

2.3.1. Make preparations for the successful hosting of the Competition.

2.3.2. Monitor compliance with the terms of these Regulations.

2.3.3. Approve the composition of the jury and the chairman of the jury for the competition.

2.3.4. Provide organisational and technical support for the payment of cash prizes to the laureates and diploma holders of the Competition.

2.4. The Organising Committee shall have the right:

2.4.1. Not to give any explanation to the participants about the reasons why their applications were not selected.

2.4.2. Change these Regulations, its annexes and other conditions of the Competition and related event. In the event of unforeseen circumstances, temporarily suspend the Competition.

2.5. The official address of the Competition Organising Committee:

629007, Russian Federation, Yamalo-Nenets Autonomous Okrug

Salekhard, 29 Republic St.

E-mail: info@yamalsymphony.ru

Website: <https://yamalsymphony.ru>

III. Financial conditions

3.1. The expenses of the contestant and accompanist (travel, accommodation, meals, and transport during the Competition) shall be covered by the Competition Founder:

3.1.1. The Competition Founder, in accordance with the transport application submitted by the participant, shall independently purchase economy class airline tickets or train tickets to and from the venue for the contestant (and his/her accompanist) who has passed to the second, third rounds and the Final (Closing Ceremony).

3.1.2. The contestant (and his/her accompanist) undertakes to provide the Competition Founder with travel documents (original and/or electronic boarding passes for airline tickets) within 30 (thirty) days after the end of the Competition. If the travel documents are not provided, the Contestant undertakes to reimburse the Competition Founder for the travel expenses incurred for himself and the accompanist.

3.1.3. If necessary, additional tickets will be purchased for the musical instrument on which the participant will perform the competition programme (with the exception of keyboard instruments).

3.1.4. The contestant (and his/her accompanist) shall independently ensure timely arrival at the airport/train station of the city of departure.

3.1.5. Upon arrival in the city where the Competition is held, the Competition Founder shall provide the Contestant (and his/her accompanist) with a transfer from the airport/train station to the hotel, as well as from the hotel to the airport/train station on the return journey.

3.1.6. Changes to the departure date and/or route shall be made at the expense of the party initiating such changes.

3.1.7. Contestants (and their accompanists) invited to the second and third rounds and the Final (closing ceremony) will be provided with hotel accommodation (single occupancy in a hotel of at least three stars) for the period from 9 February 2026 to 16 February 2026.

3.1.8. For contestants who are under 18 years of age on the date of the Competition, the Competition Founder may additionally pay for the travel and accommodation of one accompanying person.

3.1.9. Contestants (and their accompanists) who have advanced to the second and third rounds and the Final (closing ceremony) of the Competition will be provided with meals from 9 February 2026 to 16 February 2026.

3.2. Contestants who have received an invitation to participate in the face-to-face rounds (rounds II, III and the Final) of the Competition and who reside in a country that has a visa regime with the Russian Federation must apply to the consulate of the Russian Federation for a visa. The Founder of the Competition undertakes to provide all necessary invitations, but is not responsible for obtaining visas and related costs.

3.3. Contestants who arrive to participate in the Competition and refuse to perform without a valid reason shall bear all expenses for their stay and travel and shall also reimburse the Competition Founder for the expenses incurred for themselves and their accompanist. The decision on the need for the participant to compensate the Competition Founder for expenses shall be made by the Organising Committee, taking into account the validity of the participant's refusal to perform.

IV. Procedure for the Competition

4.1. The competition shall be held in the following categories:

- «Piano»;
- «Violin»;
- «Cello».

4.2. The Competition is open to musicians of all nationalities. The age of the participants of the Competition is from 16 to 30 years old inclusive on the date of the opening of the Competition — 10 February 2026.

4.3. Winners of first prizes in the previous International Competition for Young Musicians «Symphony of Yamal» are not eligible to participate in the Competition.

4.4. All in-person auditions for the Competition shall be held in public.

4.5. All works shall be performed by the participants of the Competition by heart.

4.6. The competition consists of the first qualifying round, the second and third rounds, and the Final:

4.6.1. The first qualifying round will be held remotely from 15 September 2025 to 15 November 2025 (based on video recordings).

4.6.2. All candidates whose applications meet the requirements of these Regulations shall participate in the first qualifying round (based on video recordings).

4.6.3. The results of the first qualifying round shall be announced by the Founder of the Competition and posted on the official website of the Competition by 12 December 2025.

4.6.4. Candidates who pass the first qualifying round will receive an official letter from the Competition Founder inviting them to participate in the live rounds at the Competition venue from 10 February 2026 to 15 February 2026.

4.6.5. Rounds II and III and the Final will be held in person. Rounds I and II will consist of solo performances (for the violin and cello categories, accompanied by an accompanist if necessary), while Round III and the Final will be accompanied by an orchestra.

4.6.6. All participants in the violin and cello categories participate in the Competition with their own accompanists. If a participant's accompanist is unable to attend, the Competition Founder will provide a guest accompanist. Information about the participant's accompanist or the need for an accompanist must be indicated in the application form.

4.6.7. No more than 5 participants in each category will be admitted to Rounds II and III. All contestants admitted to Round II will also perform in Round III. There will be no selection (elimination) of contestants between the second and third rounds.

4.6.8. The order of performances of participants in Rounds II and III is determined by drawing lots. The jury has the right to change the order of performances.

4.6.9. Only the winners of the first prizes in Rounds II and III (finalists) in each category are admitted to the Final.

4.7. All participants are provided with rehearsal rooms and the opportunity to conduct acoustic rehearsals in the halls.

4.8. The Founder shall provide participants with information materials about the Competition.

4.9. The Founder reserves the right to use audio and video recordings of participants' auditions and photographs of participants for the purpose of covering the Competition in the media and on the Internet.

V. Procedure for the submission of applications to the Competition

5.1. Application for participation in the Competition must be submitted from 12 September 2025 to 15 November 2025 through the candidate's personal account on the official website of the Competition <https://yamalsymphony.ru> (hereafter — the Website) in accordance with Annex No. 2 to these Regulations.

5.2. The application must be completed in Russian or English on the form provided on the Website and certified by the personal signature of the participant.

5.3. The following documents and materials shall be attached to the electronic application:

- a copy of the candidate's identity document (passport);
- the bank details of the participant;
- biography (approximately 1,000 characters);

— colour photographs of the candidate in digital format with a resolution of at least 1024 x 768 pixels, including one close-up photo suitable for publication;

— the programme for all rounds complying with the Programme Requirements (Annex No. 1 to these Regulations), indicating the full names of the authors, the exact titles of the works, numbers, opuses, parts or movements numbers, and keys, as well as the timing of each work. Changes to the list of works to be performed at the Competition's in-person rounds shall be permitted until 25 December 2025;

— a web link to a video file (hereafter referred to as video) of the qualifying programme.

5.4. Applications received after the date specified in clause 5.1 of these Regulations or that do not meet the requirements of these Regulations shall not be considered.

5.5. Video recording requirements:

5.5.1. The video recording must be uploaded to Yandex.Disk, and a link to the file must be provided in the form of an active web link that is openly accessible for viewing and downloading (without the need for authorisation).

5.5.2. Posting videos on third-party video hosting sites (including YouTube, Vimeo, etc.) is not permitted. Links to such resources will not be considered and will be deemed non-compliant with the terms and conditions of participation.

5.5.3. The video must be made no earlier than May 2025.

5.5.4. The video must have a resolution of at least 1280x720 pixels, and the frame rate must be at least 23.976 frames per second.

5.5.5. The video must be provided only as a web link (candidates for participation in the Competition are responsible for ensuring that the web links are functional).

5.5.6. The name of the video file must contain the candidate's first and last name. The description of the video file must list all the works performed (indicating the composer, number, opus, key, and movements (if any) in the order of performance).

5.5.7. The programme performed in the video must comply with the Programme Requirements (Annex No. 1 to these Regulations).

5.5.8. Only one video file containing all works that meet the Programme Requirements may be submitted.

5.5.9. Videos containing performances by other musicians and any other works or materials that do not correspond to the objectives of the Competition are not permitted.

5.5.10. The entire programme must be recorded with a static, stationary video camera (a device with a video camera function) strictly on one stage from one location (angle) without interruptions during the performance of a single work. It is permissible to turn off the camera between numbers. The video must show the performer in full height (view from the auditorium).

5.5.11. It is not permitted to split the video files of the qualifying round programme. The video, including its audio track, must not be edited, montaged or altered in any way from the beginning to the end of the programme, including audio editing of individual sounds, segments of the programme, or montaging of parts of works together. The only exception is editing for the purpose of trimming the video file(s) before the start of the programme (individual piece) and after the end of the programme (individual piece).

VI. Jury of the Competition

6.1. The Competition jury shall consist of eminent personalities of world music culture. The composition of the Competition jury shall be approved by the Competition Organising Committee.

6.2. The Jury decides on the selection of the participants of the Competition at all stages of the Competition, on the awarding of places, prizes, titles of diploma holders and laureates, and the Grand Prix of the Competition.

6.3. The Jury may decide to reduce a contestant's programme or to terminate the performance, with the consent of all jurors.

6.4. The Jury may decide, if necessary, to amend the terms of these regulations.

6.5. Decisions made by the Jury shall be final and not subject to revision.

VII. Prizes and awards

7.1. Based on the results of Rounds II and III, two diploma winners of the Competition in each category shall be determined, and first, second and third prizes shall be awarded in each category.

7.2. Based on the results of the Final, the winner of the Grand Prix of the Competition will be determined from among the winners of the First Prizes.

7.3. The following cash prizes shall be established in the Competition:

- Grand Prix — 1,000,000 roubles;
- I Prize — 500,000 roubles;
- II Prize — 400,000 roubles;
- III Prize — 300,000 roubles;
- Diploma holder — 100,000 roubles.

7.4. The Jury shall have the right:

- to award not all the prizes;
- divide the prizes among the participants.

7.5. The Jury shall be entitled to award prizes to the best accompanists of the Competition (not more than one in each category).

VIII. Special conditions

7.

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8.1. The finalists of the Competition are required to attend the Closing Ceremony free of charge.

8.2. All rounds of the Competition may be broadcast live, published on the Internet and recorded for later broadcasting and publication on audio and video media.

8.3. All rights for the broadcasting, audio and video recordings of the Competition and the final concerts of the winners belong to the Founder (without payment of royalties to the participants), as well as the sale and distribution of the aforementioned materials.

8.4. Participants and their accompanists undertake to sign a document confirming that they have no claims against the Founder for the use of the above materials. The Founder shall have no financial obligations to the participants for the use of the materials received.

8.5. The Founder shall not provide participants, accompanists and other attendants with any kind of insurance.

8.6. Participants shall not have any other professional obligations while participating in the Competition.

8.7. The application form signed by a candidate for the Competition shall be evidence that the prospective participant fully accepts and undertakes to comply with the terms and conditions of these Regulations.

Annex No. 1
to the Regulations
of the II International Competition
for Young Musicians «Symphony of Yamal»

II International Competition for Young Musicians «Symphony of Yamal»

PROGRAMME REQUIREMENTS

PIANO CATEGORY

I (qualifying) round (video recording — up to 30 minutes)

Solo and orchestral round works are not permitted.

- Polyphonic composition;
- Sonata or variations by one of the following composers: W.A. Mozart, J. Haydn, L. van Beethoven, F. Schubert;
- Two virtuoso compositions;
- A composition of a cantilena character.

Movements of a sonata may be played as part of the qualifying round.

Round II (up to 30 minutes)

A free programme including one or more works by Russian and/or foreign composers.

Movements of a sonata may be performed as part of the solo round.

Round III

One concert (in its entirety) from the list:

1. E. Grieg Piano Concerto in A minor, op.16
2. C. Saint-Saëns Piano Concerto No.2 in G minor, Op.22
3. F. Liszt Piano Concerto No. 1 in E-flat major, S.124
4. F. Liszt Piano Concerto No. 2 in A major, S.125
5. M. Ravel Piano Concerto No.1 in G major, M.83
6. M. Ravel Concerto for Piano and Orchestra (left hand) in D major, M.82
7. P.I. Tchaikovsky Piano Concerto No.1 in B-flat minor, op.23
8. A.N. Scriabin Piano Concerto in F-sharp minor, Op. 20
9. S.V. Rachmaninoff Piano Concerto No.1 in F-sharp minor, op.1
10. S.V. Rachmaninov Piano Concerto No.2 in C minor, op.18
11. S.V. Rachmaninov Piano Concerto No.3 in D minor, op.30
12. S.V. Rachmaninov Piano Concerto No.4 in G minor, op.40
13. S.V. Rachmaninov Rhapsody on a Theme of Paganini for Piano and Orchestra, op.43
14. S.S. Prokofiev Piano Concerto No.1 in D-flat major, op.10
15. S.S. Prokofiev Piano Concerto No.3 in C major, op.26
16. D.D. Shostakovich Piano Concerto No.1 in C minor, op.35
17. D.D. Shostakovich Piano Concerto No.2 in F major, op.102
18. L. van Beethoven Piano Concerto No.1 in C major, op.15
19. L. van Beethoven Piano Concerto No.2 in B-flat major, op.19
20. L. van Beethoven Piano Concerto No.3 in C minor, op.37
21. W.A. Mozart Piano Concerto No. 17 in G major, KV 453
22. W.A. Mozart Piano Concerto No. 20 in D minor, KV 466
23. W.A. Mozart Piano Concerto No. 21 in C major, KV 467
24. W.A. Mozart Piano Concerto No. 23 in A major, KV 488
25. W.A. Mozart Piano Concerto No. 24 in C minor, KV 491

Final

Repeat of the Round III programme or as decided by the Jury.

VIOLIN CATEGORY

I (qualifying) round (video recording — up to 30 minutes)

Solo and orchestral round works are not permitted.

1. One of the works of the contestant's choice:
 - J.S. Bach Adagio and Fugue from Sonata No. 1 in G minor for solo violin, BWV 1001
 - J.S. Bach Grave and Fugue from Sonata No. 2 in A minor for solo violin, BWV 1003
 - J.S. Bach Adagio and Fugue from Sonata No. 3 in C major for solo violin, BWV 1005
2. One caprice to choose from:
 - N. Paganini 24 caprices, op.1

Round II (up to 30 minutes)

A free programme including:

1. Composition of a large form (sonata - performance of I movement) by L. van Beethoven or W.A. Mozart, or a part of a romantic sonata for Violin and Piano. For sonatas in four movements: performance of I and II movements.

2. A virtuoso romantic composition at the contestant's choice.

Round III

One concert (in its entirety) from the list:

1. L. van Beethoven Violin Concerto in D major, Op.61
2. J. Brahms Concerto for Violin and Orchestra in D major, op.77
3. H. Wieniawski Concerto for Violin and Orchestra No.1 in F-sharp minor, op.14
4. A. Vietan Concerto No. 5 for Violin and Orchestra in A minor, op.37
5. A.K. Glazunov Concerto for Violin and Orchestra in A minor, op.82
6. P.I. Tchaikovsky Concerto for Violin and Orchestra in D major, op.35
7. S.S. Prokofiev Concerto No. 1 for Violin and Orchestra in D major, op.19
8. D.D. Shostakovich Concerto for Violin and Orchestra No. 1 in A minor, op.77
9. J. Sibelius Violin Concerto in D minor, op.47

Final

Repeat of the Round III programme or as decided by the Jury.

CELLO CATEGORY

I (qualifying) round (video recording — up to 30 minutes)

Solo and orchestral round works are not permitted.

1. Two pieces from Johann Sebastian Bach's Suites for Cello Solo, at the contestant's choice: (Preludes are compulsory):
 - Suite No. 2 in D minor, BWV 1008
 - Suite No. 3 in C major, BWV1009
 - Suite No. 4 in E-flat major, BWV 1010
 - Suite No. 5 in C minor, BWV 1011
 - Suite No. 6 in D major, BWV 1012
2. One of the following early sonatas (performing of movements is permitted):
 - L. Boccherini Sonata No. 6 in A major
 - J. Bréval Sonata No. 5 in G major
 - P. Locatelli Sonata for Concerto for Cello and Piano in D major
 - G. Valentini Sonata No. 10 in E major
 - F. Francker Sonata in E major
3. One of the following works, at the contestant's choice:
 - F. Chopin Introduction and Brilliant Polonaise, op.3
 - R. Schumann Three Fantasy Pieces for Cello and Piano, op.73
 - R. Schumann Adagio and Allegro for Cello and Piano, op.70
 - P.I. Tchaikovsky Pezzo capriccioso, op.62

Round II (up to 30 minutes)

1. One of the works at the contestant's choice (whole or parts of the work can be performed):
 - P. Hindemith Cello Sonata solo, op.25
 - D. Ligeti Sonata
 - H. Dutilleux «Three Stanzas on a Theme of Sacher»
 - G. Crumb Cello Sonata solo
 - G. Cassado Cello Suite solo
2. Sonata by one of the following authors (whole or movements of the work may be performed):

- One of L. van Beethoven's sonatas at the contestant's choice
- J. Brahms Sonata for Cello and Piano No.1 in F minor, op.38
- J. Brahms Sonata for Cello and Piano No.2 in F major, op.99
- N.Y. Myaskovsky Sonata for Cello and Piano No.2 in A minor, op.81
- D.D. Shostakovich Sonata for Cello and Piano in D minor, op.40
- C. Debussy Sonata for Cello and Piano in D minor, L.135
- 3. One of the following virtuoso pieces at the contestant's choice:
 - D. Popper «Dance of the Elves» for Cello and Piano, op.39
 - M. Rostropovich Humoresque, op.5
 - K. Davydov «At the Fountain»
 - K. Davydov «Tarantella»
 - G. Fauré «Butterfly»
 - J. Klengel Scherzo

Round III

One concert (in its entirety) from the list:

1. J. Haydn Concerto for Cello and Orchestra No.1 in C major, Hob.VIIb:1
2. E. Elgar Concerto for Cello and Orchestra in E minor, op.85
3. A. Dvorak Concerto for Cello and Orchestra in B minor, op.104
4. P.I. Tchaikovsky Variations on a Rococo Theme, op.33 (revised by W. Fitzenhagen or by the author)
5. R. Schumann Concerto for Cello and Orchestra in A minor, op.129
6. E. Lalo Concerto for Cello and Orchestra in D minor
7. S.S. Prokofiev Symphony-Concerto for Cello and Orchestra in E minor, op.125
8. D.D. Shostakovich Concerto for Cello and Orchestra No.1 in E-flat major, op.107

Final

Repeat of the Round III programme or as decided by the Jury.

Annex No. 2
to the Regulations
of the II International Competition
for Young Musicians «Symphony of Yamal»

APPLICATION FORM

**Application for the II International Competition for Young Musicians
«Symphony of Yamal»**

Name of candidate	
Date of birth of candidate	
Full years on the opening day of the competition 10 February 2026	
Nationality of candidate	
Candidate's gender (m/w)	
Nomination	
Contact phone number	
Contact email	
Programme I (qualifying) round	
Web link to the video of qualifying round I	
Round II programme	
Round III programme	
* Accompanist needed (Yes/No)	
* Accompanist's name	
* Accompanist's date of birth	
*Contact phone	
*Contact email	

* For participants in the violin and cello categories

The application form is enclosed:

- a copy of the candidate's identity document (passport);
- the bank details of the participant.
- biography (approximately 1,000 characters);
- colour photographs of the candidate in digital format with a resolution of at least 1024 x 768 pixels, including one close—up photo suitable for publication;

I have read and agree to the Competition Regulations and all their annexes.

Signed _____
NAME _____

FORM

CONSENT
to the processing of personal data authorised by the data subject for
distribution

I, _____, passport _____,
issued _____, registered _____ at _____,

_____, phone number: _____, e-mail: _____,
(hereafter — event participant) Articles 6, 10.1, 11 of the
Federal Law of 27.07.2006 № 152—FZ
«On Personal Data», the order Roscomnadzor from 24.02.2021 No.18, I hereby voluntarily
consent to **the Government of Yamalo-Nenets Autonomous Okrug, Department of
Culture of Yamalo-Nenets Autonomous Okrug (hereafter event organisers)** on my
personal data processing in **connection with the holding and participation in the II
International Competition for Young Musicians «Symphony of Yamal» (hereinafter
Event)** from 10.09.2025 to 15.02.2026 at: Russian Federation, Yamal—Nenets Autonomous
Okrug, Salekhard, 1 Arkticheskaya St., State Autonomous Establishment YNAO "Yamal
Philharmonic" in order to promote academic music, performing arts, education and culture,
external communications of the organisers of the event, in the following order and scope:

Category of personal data	List of personal data	Permission to distribute (yes/no)	To an unlimited number of persons (yes/no)	Conditions and prohibitions	Additional conditions
General personal data	Surname			—	—
	First name			—	—
	Patronymic name			—	—
	Year of birth			—	—
	Date of birth			—	—
	Place of birth			—	—
Special personal data	Nationality			—	—
Biometric personal data	digital colour photo and/or video persons			—	—

	Sound of voice			—	—
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Information about the information resources through which unrestricted access and other actions with personal data will be provided:

Information resource	Actions with personal data
https://yamalsymphony.ru	Providing information to the general public
https://yanao.ru/	Providing information to the general public
https://культураямала.рф/	Providing information to the general public
https://vk.com	Providing information to the general public
https://www.culture.ru/	Providing information to the general public
https://web.telegram.org	Providing information to the general public
https://ok.ru	Providing information to the general public
https://pro.culture.ru/	Providing information to the general public
https://rutube.ru/	Providing information to the general public

Processing is to be understood as: collection, systematization, accumulation, storage, clarification (updating, modification), use, dissemination, depersonalisation, blocking, destruction, storage of data during automated and non—automated processing, recording on electronic media and their storage.

I confirm that I have read the documents of the organisers of the event setting out the procedure for processing my personal data, including the competition regulations, as well as my rights and obligations.

I reserve the right to request that you stop processing my personal data.

If I receive a request, the organisers of the event are obliged to stop processing my personal data immediately and also inform me of the list of third parties to whom the personal data has been disclosed.

I am aware that I can withdraw my consent to the processing of my personal data by sending a written withdrawal to the organisers of the event.

This consent is given voluntarily and shall remain in force until revoked.

Date _____

Participant of the event _____

_____/_____
(signature / full name)

**CONSENT
for the use of the image**

Salekhard

_____ date

I,

_____, passport _____, issued _____, registered at

_____, phone number: _____, e—mail: _____,

in accordance with Articles 6 and 10.1 of the Federal Law of 27.07.2006 No. 152—FZ «On Personal Data», the order of Roscomnadzor of 24.02.2021 No.18, I hereby voluntarily consent to **the Government of Yamalo-Nenets Autonomous Okrug, Department of Culture of Yamalo-Nenets Autonomous Okrug (hereafter event organisers)** to audio, photo and video recording with my participation in **the II International Competition for Young Musicians «Symphony of Yamal» (hereinafter Event) from 10.09.2025 to 15.02.2026 at: Russian Federation, Yamal-Nenets Autonomous Okrug, Salekhard, 1 Arkticheskaya St., State Autonomous Establishment YNAO "Yamal Philharmonic"**, and use these audio, photo and video recordings in accordance with the following conditions:

I give the organisers of the Event permission, free of charge, to use audio recordings, photos and videos of me made during the Event.

Photographs, audio recordings and images may be copied, presented and made available to the public or adapted for use by the media and by any means not prohibited by law, in particular in advertising brochures and in all media, TV, films, videos, the Internet, leaflets, mailings, catalogues, posters, promotional posters, advertising campaign, packaging, etc., provided that my child's image will not be used in ways that discredit my honour, dignity and business reputation.

I confirm that I have the full right to consent to the organisers of the event to use my image and that I am not bound by any obligation that may restrict or in any way hinder such right of use.

In the event of any difficulties or disputes relating to the interpretation and/or implementation of this agreement, I will take all measures in my power to reach an amicable settlement with the organisers of the event, before going to the courts.

Participant of the event _____

_____/_____
(signature / full name)